

Area of focus: Music 2024 – 2026 and beyond					
Why – Why has this been identified as a priority? “Music is life itself” Louis Armstrong					
Providing children with a highly effective curriculum offer is at the heart of everything we do. Curriculum Music, co-curricular music and musical experiences and opportunities provide children with skills that can be transposed into all areas of life. Music builds confidence and creativity in all students.					
How – How will this be achieved?					
Curriculum music • Music will be taught through a creative, exciting, bespoke curriculum accessible to all using bespoke resources and equipment where necessary of at least 1 hour a week as well as enrichment opportunities and cross curricular use of music. • Teaching music will be in line with national curriculum expectations, supported by the MMC and the NMPE and the progression document. • CPD opportunities for all staff to ensure the music curriculum can be taught effectively. • Equipment needed to provide instrumental lessons if plentiful and in good repair. • Subscriptions to Sing up, Sparkyard, Musical futures and Charanga are continued and available to use. • Video's will be used to gather evidence of progression across music lessons and wider school musical events. • Whole school staff meetings to review LTP and key elements people topics in music • To continue to have specialist peri teachers (WCET) in to teach guitars and launch our new digital music technology programme. • Children can achieve recognised grades in guitar lessons with our peri teacher. • Music lead will continue to develop specialist knowledge through a ongoing degree. • To ensure adaptive teaching methods are used so all pupils can access vocal and instrumental opportunities. Co-curricular music • To ensure the choir continues to develop and recruit new members and to have opportunities to perform both in school and beyond school. • Continuation of instrumental after school clubs to allow children to develop their skills and knowledge, whilst raising aspirations. • Leaders to ensure music enrichment continues to grow and change. • To ensure all private individual and small group instrumental lessons are continued with Peri teachers who come to site weekly to teach, these are monitored by music lead and regular progress updates are given to ensure school can support in further sign posing and development as well as to celebrate the children's achievements. • To continue to work with RBO tutors who visit site weekly giving vocal tuition to children. • Instruments are loaned out for children who struggle to gain access to them to allow them to continue. • We have a bespoke music studio to allow children to practice, this is used for lessons, co – curricular teaching. • Music lead and leaders continue to develop own knowledge by attendance at West 1 LAP meetings and music network meetings. • Music lead will continue to work closely with the West Yorkshire music Hub consulting on changes and representing views of primary schools. Musical experiences • Leaders will support music lead to ensure children can take part in wider events and collaborate with other school's district wide. • Ensuring children have access to live performances both as participants and observers. • To ensure all children are given the opportunity to attend larger events such as Young Voices, Theatre visits, • To ensure that costs are not a barrier school will subsidise some events, offer free places to families • We are working in partnership with RBO and the Cultural champions project.					
What – What will we need? – information gathering to look at what is already in place, how effective this is and next steps for improvement.					
• Long term plans support weekly planning methods ensuring both coverage and opportunities to apply skills and knowledge taught. • Appropriate resources and specialists are available to all students to support their development in music • Ensuring cross curricular links are made with other subjects • Ensuring opportunities for staff development are in place • Teachers follow a progression of skills that build on previous learning ensuring at least 3 performances a year. • Monitoring of music through pupil voice and other evidence to ensure the effectiveness of the music curriculum. • To ensure children that are identified as having a musical talent are signposted to groups beyond school to allow them to explore and develop their talents. (Connections)					
Autumn 2024	Spring 2025	Summer 2025	Autumn 2025	Spring 2026	Summer 2026

● To begin participating in the Cultural Champions programme ● Singing worship to be reintroduced weekly. ● EYFS will hold weekly bespoke music sessions. ● Live concert given by music services staff ● Digital programme to begin with peri teacher – we will be the first primary school in the country to trial this. ● To begin preparations for becoming a lead school ● Year 5 will participate in The Swing Low project completing a unit of work and performing at St Georges Hall. ● To complete the annual audit with music services. ● To host training for other schools delivered by The Royal Opera House. ● The school choir will resume their weekly sessions.	● Working with Stephanie Warrender the owner of Laulau, she has asked us to trial her latest resources to feedback on effectiveness. ● Staff CPD to update on any new strategies and advice form NMPE and MMC. ● Royal Opera House will be delivering weekly lessons to Year 4 building to a big Bradford 2025 event ● The choir will attend Proms event. ● To Support Music lead at KSA to develop their action plan. ● Monitoring music through pupil voice and other evidence. ● Bradford 2025 school collaborations, We will begin to look at holding a music and arts event collaborating with schools across Bradford. ● Attend the annual music conference – 5.2.25	● To update progression document to ensure it is still effective and relevant. ● To be part of a number of performances connected to the Royal Opera House – Year 3 and 4 ● Year 6 end of year show ● To consider the impact of Laulau on other areas of development in EYFS. ● Completion of Cultural Champions programme – What has the impact been? ● Collaborate with Rob (Governor) and arrange to drop into some music lessons. ● End of year presentation to governors ● 1-year group will participate in Come and Play with The Halle. ● To attend Young Voices	● To create a school band/instrumental ensemble. ● To complete our annual audit with music services. ● Review our instrumental offer per year group, do we need to change our offer? ● To begin a second year of collaborations with The Royal Opera house. ● Explore digital opportunities beyond Year 6 ● To revisit our evidence gathering methods, are they still effective? ● To embed links with high school to allow joint projects. ● To engage with the Swing Low Project in Bradford ● To explore our community links and how we can build them. ● To have updated Laulau training. ● To begin a new WCET programme through music services.	● Staff CPD ● An instrumental audit, are our instruments still fit for purpose. ● Monitoring music across school through pupil voice and other evidence. ● To attend Schools Proms ● To attend the annual music conference.	● London Theatre residential ● End of year governor presentation ● Year 6 end of year show ● Update progression document and review music topics to ensure they are still relevant and purposeful. ● A showcase of our school band.
Moving forwards 5-year plan ● For all children to be making better than expected progress in music ● The music lead will have a specialist music qualification which will allow in house training and support to be given in the more technical musical elements such as notation. ● To be a lead school that supports other schools in their musical journey. ● To have an established school instrumental ensemble that performs regularly. ● To have a community building that will support music performances both in school and be used by the wider community as a creative arts and sport hub. ● To continue to work closely with the West Yorkshire music hub.					
So what - Intended outcome: ● Children will make good progress in music ● Children are confident in showing a range of skills, language and instrumental play (including voice) that is progressive across school. ● Children will be able to appraise music using music specific terms and understand what they mean. ● Children will develop a love for music with a possibility of pursuing music beyond RSM ● Instrumental teaching is strong and impactful, children will be confident in their skills. ● Children will recognise the work of well-known composers, musicians, and traditions. ●					